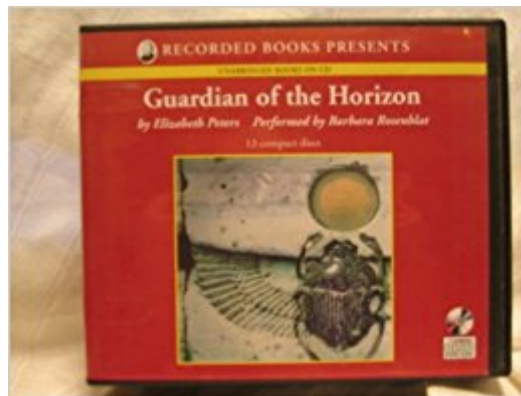




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Guardian Of The Horizon (Audiobook) [CD] (The Amelia Peabody Mystery Series, Book 16)



Synopsis

Unabridged CD Audiobook 13 CDs / 14.75 hours long...

Book Information

Audio CD

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Customer Reviews

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Love all the Amelia Peabody series, and most of everything else written by Elizabeth Peters. Amelia is a funny, determined and confident adventuress, who with her husband, the "most renowned Egyptologist" ever, her son Ramses and all the associated family members and friends who get involved, always manages to stumble across at least one dead body whenever they set foot in Egypt. And not just the ancient mummified ones. I find that when I finish one book, I am yearning to head back to Egypt with the family, exploring pyramids, seeing the sunsets over the Nile, shopping in the crowded marketplace, and sitting on the front porch of the grand hotel that overlooks the city.

As with all of Ms Peters' Amelia Peabody series, the books are delightfully written but in very proper English, as was spoken in the Victorian and Edwardian period. Makes you realize how poorly we speak today. As for subject matter, it's the ongoing story of the Emerson family and their adventures in Egypt. I highly recommend this series; as the author explains, she did not know, when writing the first in the series, that the books would become so popular so there are some inconsistencies in the first book that are 'corrected' as the story unfolds. For lovers of the wonders of Egypt and its history, this series is bound to catch and hold your attention. Wonderful!!!!

I have read almost all of the Amelia Peabody series and instead of getting tired of the characters, I have become more and more delighted with them. Her plots are all intriguing and her wonderful sense of humor combine into making this my favorite series of books. I would definitely advise the reader to start with book 1 in the series.

I love love love the Amelia Peabody series. The only reason I did not give this one 5-stars is because starting with book 11 the younger Emersons begin to blaspheme the Lord's name and that is very dissapointing. That said, the story is wonderful.

I was looking forward to this book, as I do with all of EP's works. I was so disappointed with this book, I had to read it again just to make sure I hadn't imagined it. It felt as if she had written most of this book some time ago, got stuck, and decided later to slap an ending onto it and release it for publication. As another reader noted, there was no reference to the events in this book in any of the other books that followed this one chronologically. I thought that odd, since surely Amelia would have told Emerson at some point later that Sethos was the 'friend'. The idea to return to the Lost Oasis was a good one, but the execution left something to be desired. Unlike other readers, I was not shocked nor disappointed with Ramses' involvement with Daria (he is human, after all) but I thought her character was not developed enough for me to care about her one way or the other. A little more information on her history would have helped there. I also thought Nefret acted out of character; she is more strong-willed than this book would indicate. Go ahead and buy this book if you have the rest of the Amelia Peabody series. If you pick and choose only the best of Elizabeth Peters, you can safely skip this one, as it adds nothing to the overall series.

I love this independent heroine; feisty, completely at odds with her Victorian culture that finds a career in digging around in tombs in Egypt. While always encouraging lifting up the downtrodden, such as females, the poor and animals, she is never unpleasant or overbearing. Her relationships with husband, children, servants and those in authority are humorous and one of the best parts of all of the entries in this series.

I must put The Guardian of the Horizon among my favorite of the Amelia Peabody series. I was delighted to find out what had happened to the denizens of the Holy Mountain introduced in The Last Camel Died at Noon. I was strongly attracted to them when reading Camel and have wondered

over the years how they fared. For me the characters of Nephret and Ramses became more understandable in this book. I must admit that I had been puzzled by the length of time it took Nephret to recognize the romantic and sexual nature of her feelings for Ramses. And, I was puzzled by Ramses extreme reticence to push her in this area. This book gives some explanation for this phenomenon. I know some readers were disturbed by Ramses relationship with Daria. But, to me it seemed perfectly in character for a romantic and frustrated young man such as Ramses. The only slightly false note in the book for me was that Amelia seemed a little too at ease with Sethos for this point in their history. But, all and all, a grand read.

I love all of the Amelia Peabody books, I've read them all before but I'm reading them again in order this time, which I'm thoroughly enjoying.

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